

15 Minutes of Femme for International Women's Day – March 8, 2018

AH 143 - World Art III, Professor Foster: *The course will be addressing the emergence of Italian women artists at the end of the 16th century, in particular Lavinia Fontana, Fede Galizia and Artemisia Gentileschi.*

AH 142- World Art II, Professor Yawn: *The class will examine three Maya relief panels, c. 725, showing the bloodletting ritual and vision of Lady Xoc, principal wife of King Shield Jaguar II of Yaxchilàn (Mexico).*

AH 144 - World Art IV: Visual Culture of the Modern and Contemporary, Professor Wilberding. *From Arrière-Garde to Avant-Garde: Women Artists in the Mid 20th Century*

AH 190 – Cities, Towns and Villas, Professor Koehler: *Women in Ostia Antica*

AH 223 - Roman Imperial Art and Architecture, Professor Hansen: *Female patronage: shaping the urban landscape of Pompeii*

AH 290 – Ancient Rome and its Monuments, Professor Koehler: *Hadrian's Women*

AH 290-2, Ancient Rome and its Monuments, Professor Fuhrmann-Schembri, *The role of Dacian women on the Column of Trajan*

AH 290-3/4 – Ancient Rome and its Monuments, Professor Hansen: *Imperial women and imperial politics: Agrippina II and Domitia*

ARCH 101 – Introduction to Archeology, Professor Koehler: *Famous Women Archaeologists*

AS 289 – Digital Photography, Professor Paolo Soriani: *Vivian Maier, a master of photography of the 20th century and her role in the development of a female point of view in the field of street photography.*

BUS 220-1/2/3 – Business Communications, Professor Favorite: *Discussion on the issue of women and soft skills and a comparison between what maternity leave is in the US and in most of continental Europe.*

BUS/ITS 260 Made in Italy; **MKT 335** Retailing applied to Fashion Industry, Professor Salvatore: *I will assign two papers to the students: 1 Women on corporate boards in Italy; 2 Women and Italian family businesses.*

CMS 316 Popular Music and Mass Culture; **CMS 333** TV after TV; **CMS/ITS 241** Italian Cinema; **COM 470** Advanced Communications Theory, Professor Sarram: *What I will be contributing to this initiative —when it comes up organically in class discussion and not necessarily on the officially sanctioned March 8, is a discussion of the historical emergence and the urgency of Gender and Queer Studies programs within universities (how these link to the critical perspective and the interrogation of power and privilege that a liberal arts education is supposed to develop) and use this discussion as a way to further allow students to express their opinions and discuss the need for a gender studies program at John Cabot. This would link our discussion to both the Student Government initiative presented to the Dean and the Academic Council as well as the Senate Taskforce on minors.*

CMS 330 – Global Media, Professor Miriam Tola: *The course will focus on the global spread of the #MeToo hashtag campaign amid allegations of sexual assault and male violence against women in the the entertainment and media industries. Specifically, we will take a comparative look at the United States and Italy and analyze the shift from #MeToo to #WeTogether that has been occurring in Italy.*

CMS 335 – Video Games, Professor Mike Watson: *I will be playing part of episode 4, series 3 of Black Mirror: San Junipero, in which two women come together in a matrix-like world and overcome some of the taboos that held them back in real life.*

CMS 345 – Ecocinema, Professor Antonio Lopez: *Environmentalism and Film has already devoted a week to ecofeminism and film during the regularly scheduled activities of the semester. Ecofeminism is also part of the theoretical and ethical structure of the course. On March 8th we are devoting time for a discussion about the possible role a women and gender studies minor could play at JCU, and to what extent communications and media studies can contribute to it.*

CMS/DMA 387 – Expanded Cinema; **COM 230** Foundations of Video Production, Professor Marco Ferrari: *I will introduce the Counter Cinema movement in relation to Feminist Critique through artists such as Valie Export and Hito Steyerl.*

COM 210 – Introduction to Cinema, Professor Marco Ferrari: *I introduced the works of Maya Daren and Agnes Varda, specifically the films Meshes of the Afternoon and Vagabond to introduce the idea of Agency in film and how these women filmmakers provided new approaches to film production.*

CW 205 – Introduction to Creative Writing, Professor Minot: *What is a woman's voice in writing? Is there such a thing - as distinct from a male voice? How does that correlate with cultural assumptions and distinctions between masculine and feminine traits, roles, expectations, etc.*

DMA 328 - Promotional Videos and On-Air Communication, Professor Chloe Barreau: *The TV industry is suffering from interiorized "maschilism" and it is crucial to address the gender equality issues in communication. Students have researched great pieces of on-air communication related to women (ads, commercials, teasers, promos, campaigns) and will share them it with the class. Professor Barreau will be presenting the pro-*

bono web campaign she produced last year for NON UNA DI MENO and DIRE (Donne in Rete contro la Violenza): 3 teasers and 1 trailer calling for Global Women's strike of March 8th. The class will do a case-study on the various steps we went through to produce such a campaign.

EC 202 – Macroeconomics, Professor Merva: *Great Women Economists*

EC 360 – Econometrics, Professor Stoian - *The gender pay gap: what does it tell us?*

EC 480 – Senior Seminar in Economics and Finance, Professor Merva: *Labor Market Discrimination: Bayesian Bigots.*

EN 103 – Intensive English Composition, Professor Campbell: *In my Introductory Composition course, we'll be comparing and contrasting the recurring theme of the butchered maiden both in Greek tragedy (Iphigenia at Aulis) and in fairytale (The Handless Maiden; Little Red Riding Hood and Blue Beard). We'll use structuralist paradigms to piece together why society loved, and still loves, retelling stories about the decline, and sometimes deaths, of young women.*

EN 105 – Composition II, Professor Joan Westley: *Discussion of women's issues in the workplace. Class has read many articles about this topic to prepare for the midterm exam.*

EN 110-3/4 – Composition III, Professor Tara Keenan: *A discussion of gender bias in writing beyond pronoun choice and an examination of famed grassroots urbanist Jane Jacobs and her critiques of Robert Moses' urban planning practices.*

EN 200 – Introduction to Literature, Professor Nefeli Misuraca: *This week I am asking students to re-write the texts we are reading - written by male writers Proust and Joyce- from a female point of view, especially focusing on Molly Bloom's monologue.*

EN 215-1/2- Introduction to Literary and Cultural Theory, Professor Grego: *the course will be starting Feminist theory, so this class will be devoted to major female figures in the history of culture.*

EN 232 - Survey of English Literature III, Professor Grego: *The representation of women in Sensational fiction of the nineteenth century and the earliest examples of "gas lighting."*

EN 303 The Victorian Novel + **EN 282** Italian Visions + **EN 230** English Literature I: Beginnings to Milton, Professor Russell: *This year is the 200th anniversary of the publication of Mary Shelley's Frankenstein. Therefore the class will be talking about Mary Shelley, the extensive reach of that novel, and Mary Shelley's mother, Mary Wollstonecraft, the acknowledged mother of feminism. Professor Russell will also talk about John Cabot's participation in Frankenreads this coming fall (Halloween), as a marker of this novel's and this woman's global impact.*

EN 399- Introduction to Interdisciplinary Narrative Studies, Professor Alessandra Grego: *Discussion on the existence and effectiveness of the “narrative of femininity,” and its uses in literature, figurative art and other media.*

FIN 301 – Finance, Professor Pulino: *The glass ceiling for female CFOs*

FIN 301 – Finance, Professor Merva: *Gender differences and investment outcomes*

FR 101/102/201/202 – French, Professor Catherine de Montalembert: *A discussion of French women writers*

GER 101/102 – German, Professor Frauke Schweers-Hamp: *We will be watching a short video in which women in the German city of Augsburg have been interviewed about their dreams, demands and desires. We will then work on the main statements of the women which are quite interesting. Not only a desire for equal pay, long term positions, and a female pope, but also happiness and love for all women around the globe.*

HS/PH 223 – Historical and Philosophical Aspects of the Italian Renaissance, Professor Fabrizio Conti: *We will be covering the role of education and learning in fostering (individual and political) power, we will discuss women as intellectuals - such as Christine de Pizan and Isotta Nogarola - within that context and with regard to that specific topic. It is precisely towards the Renaissance that women started to emerge as intellectuals and humanists!*

IT 308 - Introduction to Professional Translation, Professor Berenice Cocciolillo: *The class will work on the English subtitles for a video that will be screened at the “nido” section of the women’s prison of Rebibbia (for women with children under age 3). The video, produced by the organization “A Roma insieme,” will feature a variety of women telling their stories, in order to inspire the inmates to tell their own stories, something that they have very few opportunities to do.*

IT 322 – Sociolinguistics, Professor Mauceri Trimnell: *My course will explore the relationship between gender identity and language. In the story of Italian language stereotypical forms have often represented the female image as subordinate to the male image; from the morphological use of the grammatical masculine as the inclusive form for men and women (even when the majority are women) to the difficulties with the recent process of transformation of the exclusive use of the masculine form for professional titles and institutional roles, even when referring to a woman: chirurgo (surgeon), ingegnere (engineer), ministro (minister).*

LAW 219 – Legal Environment of Business, Professor Chiara Magrini: *Discussion on sex discrimination and legislation on equality between men and women (maternity leave and paternity leave, same duties same earnings, etc.)*

LAW 321 Business Law, Professor Chiara Magrini: *Discussion on sex discrimination and legislation on equality between men and women (maternity leave and paternity leave, same duties same earnings, etc.)*

LAW 323 International Business Law, Professor Chiara Magrini: *Discussion on sex discrimination and legislation on equality between men and women (maternity leave and paternity leave, same duties same earnings, etc.)*

LAW/PL 328 - Religious Liberty in a Comparative Perspective, Professor Pamela Harris: *Populist and liberal feminist objections to the Muslim headscarf*

MA 101 – Intermediate Algebra, Professor Fabbri: *I will talk about the work of mathematician Emma Castelnuovo.*

MA 208 – Statistics, Professor Alina Sorgner: *The Gender Pay Gap*

MA 208-2/3/4, Statistics I, Professor Stefano Arnone: *Students will be introduced to the works of Florence Nightingale, a British social reformer and statistician, and the founder of modern nursing. She created graphs, which are often described as roses, to highlight the death toll from diseases above the death toll from wounds in the Crimean War.*

MA 209 – Statistics II, Professor Adrian Stoian - *The gender pay gap: what does it tell us?*

MKT 310 – Consumer Behavior, Professor Alina Sorgner: *Women in advertising*

MKT 330 – International Marketing, Professor Jackobsone Bellomi: *Dagnija Lejina, a woman leader in tech in the Baltic countries. One of the [shapers and movers in tech](#) in the Baltics and co-founder of the Digital Freedom Festival, an international forum discussing politics, society, business and tech impact in these fields (the organizers are striving to have at least [50% women speakers at the Festival](#)).*

NS 202- Global Warming, Professor Kneller: *Students will be introduced to Climate Impacts, Climate Impacts are relevant to Livelihoods (definitely affecting women).*

NS 220 - Food and Agriculture, Professor Kneller: *The class will learn about Pollinators, and focus on recent harm to pollinators. The honey bee worker, is female, and she is under the onslaught of pesticides.*

PH 101 – Intro to Philosophical Thinking, Professor Levy: *Diotima's speech (as recounted by Socrates) in Plato's Symposium. Diotima is the (possibly imaginary) woman who, Socrates claims, taught him about Love (which is the only thing he claims to know about). Diotima argues*

among other things that pregnancy--apparently an exclusively female phenomenon--in fact characterizes all human beings insofar as they long to give birth to something immortal.

PH 235, Ethics, Professor Bailey: *the "objectification" of women in sex and pornography*

PH 240 - Modern Philosophy, Professor Antomarini: *Starting from a discussion on the only woman philosopher studied in the course, Emilie du Chatelet (known only as Voltaire's mistress, but a good thinker), the class will raise the issue of why so few women philosophers are recognized in our tradition (and in all traditions).*

PH/RL 224 - Living the Good Life, Professor Stefan Sorgner: *Procreative Autonomy*

PH/CMS 320 - Posthuman Studies, Professor Stefan Sorgner: *Gender Stereotypes*

PH 321 – Bioethics, Professor Stefan Sorgner: *Right of Procreative Freedom*

PL 201 - American Government, Professor Pamela Harris: *How did Brown v. Board of Education enable and limit women's civil rights?*

PL 201 Introduction to Political Science and **PL 223** Comparative Politics, Professor Welsh: *In these two courses the discussion will center on gender inequality - how it is measured, its causes and the varied policy responses.*

PL 209 – World Politics, Professor Camil Roman: *Students will be presenting on the foreign policy of Angela Merkel.*

PL 210 – Introduction to Political Theory, Professor Camil Roman: *Students will be presenting on Diotima of Mantinea's speech on love, from Plato's "Symposium" and on Simone Weil's book The Need for Roots. Prelude to a Declaration of Duties towards Mankind.*

PL 212 – International Organizations and **PL 315** Institutions and Policies of the EU, Professor Eszter Salgo: *Both classes have launched an online discussion through our Facebook group. Each student will post an article, video, image, story etc. relating to women's rights, their role in society and representation in politics and comment on others' messages.*

PL 265 - Politics of the Middle East, Professor Michael Driessen: *Women's political rights in Muslim Majority countries.*

PL 320 - Public International Law, Professor Pamela Harris: *International humanitarian law and the probation on rape in war*

PL 310 - Modern Political Thought, Professor Jaffe: *The class will discuss Hannah Arendt's essay, "Rosa Luxemburg: 1871-1919."*

PL 340 - Politics of Developing countries, Professor Federigo Argentieri: *we will discuss the life and legacy of Argentina's Maria Claudia Falcone https://en.wikipedia.org/wiki/Night_of_the_Pencils who was made to disappear at age 16 and would be 58 today.*

PL 355 - East European Politics and Societies, Professor Argentieri: *We'll discuss "Contributing to a successful textbook almost entirely written by women authors," in the wake of the forthcoming 4th edition in 10 years of <https://rowman.com/ISBN/9781442224216/Central-and-East-European-Politics-From-Communism-to-Democracy-Third-Edition>*

PL/EC 375 – Gender and Politics, Professor Bridget Welsh: *the class will focus on how women changed and are shaping development policy. We will look at gender mainstreaming, gender budgeting and specific shifts in policy paradigms in development programs involving health, food and education.*

SOSC/ITS 225- Sociology of Southern Italy, Professor James Schwarten: *We will be discussing the topic of discouragement in the workplace among women in southern Italy. We will also bring this recent NY Times piece into the discussion: "[Women Could Decide Italy's Election But They Feel Invisible.](#)"*

SOSC/ITS 250 – Contemporary Italian Society, Professor James Schwarten: *Given the recent elections (students have already asked that I address them in class), in SOSC 250 I've opted to discuss the lives of five parliamentarians for Thursday, 8 March: Emma Bonino; Giorgia Meloni; Laura Boldrini; Maria Elena Boschi; Beatrice Lorenzin. Students will be expected to have done some research on them in order to contribute to class discussion.*