

TRASTEVERE M2

An international conference on Rome's historic *rione popolare* across the Tiber

A project of John Cabot University's Master of Arts in Art History

Saturday-Sunday, 20-21 April 2024

Aula Magna Regina
John Cabot University
Via della Lungara, 233
Rome, Italy

To attend in person or online, please [RSVP using this form](#).

Trastevere m2 (Trastevere by the meter squared) examines the environmental, architectural, visual-material, and social history of one of Rome's oldest, most beloved neighborhoods. The conference's point of departure is Trastevere itself, its spaces and structures, their ornaments and irregularities, and the iconographic and archival evidence of the human experiences behind those settings and artefacts: the stories inherent in a marble plaque, a street shrine, an irregular ground plan, a column revealed by fallen stucco.

The conference grows out of the John Cabot University Campus History Project, an ongoing, collaborative research enterprise of the students, alumni, and faculty of the university's Master of Arts in Art History, now in its seventh year. The conference aims, on the one hand, to offer a platform for the public presentation of research from that project and, on the other, to expand and stimulate the meter-by-meter study of Trastevere in all its eras and aspects by bringing together interested researchers from the broader scholarly community.

The inaugural iteration of Trastevere m2 will feature keynote lectures by Nicola Camerlenghi, Associate Professor at Dartmouth College and a Principal of the Senior Research Team of the award-winning Interactive Nolli Map Website, and by Prof. Laura Foster of John Cabot University, who researches institutions for housing and employing the poor from the Counter-Reformation to the Eighteenth Century, including the monumental complex of San Michele a Ripa.

In other sessions of the conference, students, alumni, and professors will present unpublished archival findings about the histories of John Cabot University's two centers at Porta Settimiana: Guarini Campus, a property of the Accademia dei Lincei; and the Lungara Building, owned by the Torlonia family. Facing one another across via della Lungara, these complexes have closely intertwined histories, from their inception in the late 1500s as part of the Farnese and Riario villas; to their housing of *osterie* (hostelries) in the 1600s; to their partial conversion into factories in the late 1700s; to their acquisition in the 1800s by two families—the Fratellini and the Torlonia—who in the previous century had both owned cloth businesses in the area of Piazza di Spagna.

Other papers will offer findings about the histories of wool- and silk-working along Piazza delle Fornaci (now via Garibaldi) in the eighteenth and nineteenth centuries; JCU's Gianicolo Residence in the nineteenth and twentieth; and the Fratellini family's *sartoria* at Piazza di

Spagna, including an inventory of its contents from 1793, as well as the family mansion and *drogheria* just outside the walls of the Jewish Ghetto.

Saturday, 20 April 2024

9:00-9:30 Coffee

9:30-10:00 **Welcome and introduction**

Lila Yawn
The Trastevere m2 Project

10:00-11:00 **Keynote lecture**

Nicola Camerlenghi
Towering over Trastevere

11:00-11:15 Coffee

11:15-12:45 **Guarini Campus ante litteram: the “Hosteria de’ Farnesi”**

Session chair: Rissa Miller

Elizabeth Asenas
Reality or Representation? Reflections on Early Modern Depictions of the Kushlan Wing

Chiara Veccia
A Baroque Ancestor of the Aurelian Wing and the Hosteria at the Gate

Lila Yawn
The Farnese Hostelry in the Stati delle anime

Gabriella Warnke
After the osteria at Lungara 234: The Distribution of Hostelries in Trastevere in 1827

12:45-14:00 Catered lunch

14:00-15:30 **Lungara 233 and Its Owners in the 1800s**

Session chair: Elizabeth Asenas

Tatyana Kalaydjian Serraino
Tracing Footsteps: Unravelling the Presence and Disappearance of the Fratellini Family

Amelia Lancaster
The cereria at via della Lungara 233

Madeline Sterns

The Fratellini and Fuel: How the Nineteenth-Century Owners of Lungara 233-234 Contributed to the Industrialization of Rome

Lindsay Maldari

Finding a bocce Court at Lungara 233: A Lesson from the Archives in Embracing the Unexpected

15:30-15:45 Coffee

15:45-17:00 **The Figlie di Maria Ausiliatrice at Porta Settimiana (1903-1968), part 1**
Session chair: Antonina Testaverde

Maria Vittoria Di Sabatino

Schietta cordialità e fragoroso entusiasmo: the Oratorio Festivo San Giuseppe delle Figlie di Maria Ausiliatrice in Trastevere

Nate Sloan

Augusto Bonanni's Plans for via della Lungara 233

Meghan Sullivan-Silva

Building in Context: The Guarini Campus Blueprints

17:00-18:15 **The Figlie di Maria Ausiliatrice at Porta Settimiana (1903-1968), part 2**
Session chair: Elena Schembri

Madison Pierson

The Architects Behind Lungara 233: Putting the Plans of Bonanni, Leonori, and Guerra Baldelli in Context

Matthew Beckmann

The Impact of City Planning on via della Lungara 233

Odette Lopez

The Architectural Evolution of the Aurelian Wing

18:15-20:00 Aperitivo and re-vernissage of the *Lungara 233* exhibition

Sunday, 21 April

10:00-11:30 **Charity, Industry, and Art, from Piazza delle Fornaci to Porta Settimiana**
Session chair: Michal Lynn Shumate

Jimena Abáigar de Villegas

Transitioning to the Roman Industrial Revolution: The lanificio of the Marchese Giovanni Battista Guglielmi

Erin Brehmer

The Conservatorio delle Pericolanti at Porta Settimiana

Ariel Valdivia
The History of the Lungara Building

Ilinca Tulpan
Reconstructing the Torlonia Museum: the Torlonia Collection of Ancient Sculpture and the Palazzo Torlonia alla Lungara in the Nineteenth Century

11:30-12:15 **Keynote lecture**
Introduction: Austin Gaebe

Laura Foster
Productive and Punitive Space: The Ospizio Apostolico di San Michele and the Urban Signification of Trastevere

12:15-13:00 **Filippo Fratellini's Will and the sartoria at Piazza di Spagna**
Session chair: Lila Yawn

New findings and work in progress
Sharon Lee Cowan, Angelo Mioni, Kelsey Herber

13:00-14:30 Lunch break

14:30-16:00 **Group site visit to locations examined in the conference**

16:00-17:30 **Guarini Campus and the Gianicolo Residence before JCU**
Session chair: Lindsay Maldari

Elizabeth Thorpe
The Figlie di Maria – a post-script

Kansie Disney
The Years of Lead, L'Unita, and Via della Penitenza

Anaiis Avanesian
John Cabot University's Gianicolo Residence ante litteram: Ownership and History in the Early Nineteenth Century

17:30-18:00 **What next?** An open conversation on future iterations of the conference